

The Night That Christ Was Born

(repeat for choir entrance)

(bass notes)

C D min C/E F /G /F C/E

B m7(b5) E7(b9) A min7 D7 F/G C F/A G/B

5

A Vocals Play 3x

C D min C/E F /G /F C/E

9

1. Listen, 2. Can't you see, 3. Ooo

B m7(b5) E7(b9) A min7 D7 F/G C 1, 2. F/A G/B 3. C D 13

3rd x build!

13

B G G/F C/E G min C7 F Maj7 (piano suspends over rest)

18 "Such a wonderful Savior"

B m7(b5) E7(b9) A min7 D7 D7/F# G sus4 G7

22 *subito mp*

22

C C D min C/E F /G /F C/E

26 "Listen to the trumpets"

26

B m7(b5) E7(b9) A min7 D7 F/G C D 13

30

D G G/F C/E G min C7 F Maj7 (piano suspends over rest)

34 "Such a wonderful Savior"

34

B m7(b5) E7(b9) A min7 D7 D7/F# G sus4 G7

38 *subito mp*

38

E

C D min C/E F /G /F C/E

42 "Listen to the trumpets"

B m7(b5) E7(b9) A min7 D7 F/G C (no fermata)

46 (no rit.)

F conducted (slower):

C CMaj7/B A min7 Watch! (needs to move ----->) D min7 F/G

50 Ho - ly ho - ly, ho - ly The night that Christ — was

(needs to move ----->)

A^b B^b/A^b A^b/B^b B^bsus4 C

53